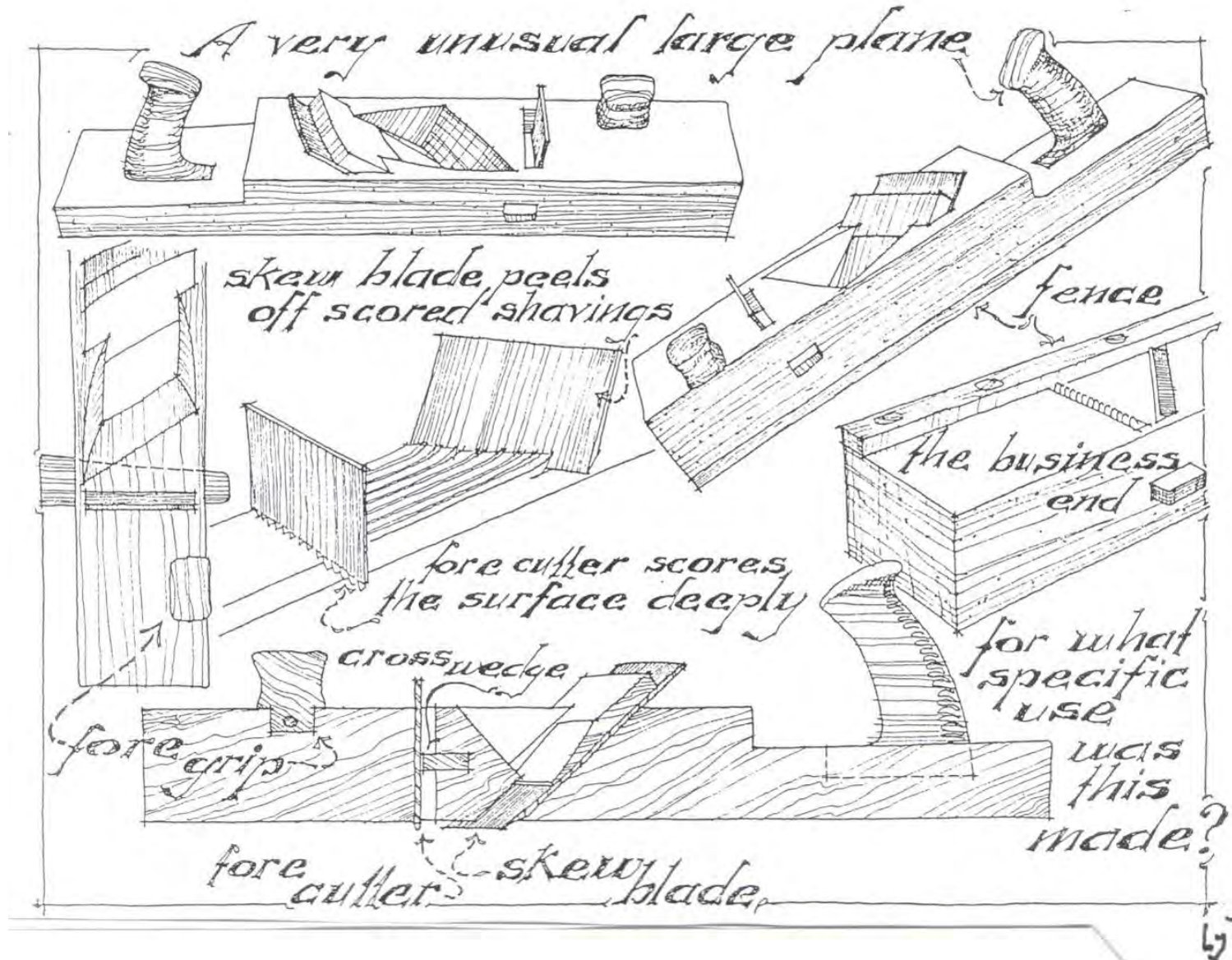




Shavings

Volume 267
Spring 2023

The Newsletter of the Early American Industries Association



The Early American Industries Association

www.EAIAINFO.ORG

John H. Verrill, Executive Director
 P.O. Box 524, Hebron, MD 21830
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The Early American Industries Association preserves and presents historic trades, crafts, and tools and interprets their impact on our lives. Membership in the EAIA is open to any person or organization sharing its interests and purposes. *Shavings*, the newsletter of the Early American Industries Association, Inc., is published quarterly in February, April, July, and November. Current and past issues (beginning with issue 204) are available at www.eaiainfo.org.

Director of Membership Engagement: Lara Miller, membership@earlyamericanindustries.org

Editor: Daniel Miller, dan@dragonflycanoe.com [Include “Shavings” in subject line.] Send correspondence to EAIA, P.O. Box 524, Hebron, MD 21830

Submissions: EAIA’s *Shavings* is a member-driven newsletter. Contributions are always welcome and needed. Please observe the deadlines.

Reporting an Address Change: Please notify Executive Director six weeks before the change. Contact information above.

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Nominating	
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Front Cover: An illustration of a large plane that Laurent Torno, Jr drew and used as the masthead of his most recent letter to John Verrill. Read more about Laurent on page 11.

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For information or to join, visit:

www.EarlyAmericanIndustries.org

or contact Executive Director John Verrill, P.O. Box 524, Hebron, MD 21830 or e-mail him at:

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The deadline for the next issue (no. 268, Summer 2023) is June 26, 2023.

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Advertising: Go to page 15 for more information and advertising rates.

Requesting a replacement copy: Contact Executive Director John Verrill (see contact information above).

Both *Shavings* and the *Chronicle* are available on microfilm from UMI, 300 Zeeb Rd., Ann Arbor, Michigan 48106.

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President's Message

by Sally A. Fishburn

Spring has arrived in northern Vermont! My favorite week of the year is when the snow recedes. Before the grass has a chance to start greening up, the naturalized Siberian Squill in our back yard explode from the earth and create a vivid blue carpet. What a visual treat. At the same time the bluebirds and phoebes return, the wood frogs croak all day long and the peepers fill the night air with their peeps. It is a week that always boosts my energy and restores my hope.

Another sign of spring is the upcoming Annual Meeting in Staunton, Virginia, which in turn signifies the end of my first year as president. I have learned a lot in the last year and have a great group of knowledgeable people on the board who have helped me tremendously. I look forward to seeing everyone in Staunton. On Thursday we will tour Monticello; I believe the last time I visited Monticello was more than thirty years ago. I remember being particularly interested in Jefferson's design, specifically the incorporation of the windows.

Staunton is a great city. The first thing my friends who live there pointed out was the architecture of the town and the fact the Staunton made it through the Civil War basically unscathed and the city has maintained a strong preservation ethic. For me, simply walking around the city and enjoying the architecture is reason alone to visit.

Our 90 for 90 campaign successfully raised over \$14,000 to add to the endowment.

Thank you to everyone who contributed. Our endowment is in good standing and Paul Van Pernis, in conjunction with a fixed income specialist at Schwab, is doing a great job managing our endowment for the best possible return. Our endowment committee is committed to raising the endowment by \$100,000 in donations by our 100th anniversary in 2033 by adding \$10,000 per year for the next ten years. We have a great start.


Growing the endowment increases the yearly interest that we are able to utilize for our working budget. More interest equals more opportunities for giving grants, providing scholarships to our annual meetings, supporting our staff, and opening up new opportunities to increase our outreach. It is really quite amazing to consider that in 2013 the endowment was \$392,000, and over the last ten years has reached \$1,462,000. In ten years we have more than tripled the endowment and that is 100-percent thanks to you, the membership, for contributing to the long term financial health of the EAIA.

I was recently surprised to learn that we had a member in Australia, although I learned that through his passing. We received a note from Lewis Hewertson that his father, Warren, died this last year. Lewis mentioned that his father enjoyed being a member and "loved receiving the *Chronicle* in the post."

Speaking of the *Chronicle*, we have had some great feedback from folks who have worked with editor Sarah Thomas on articles.

Sarah has proved a great new editor for the *Chronicle* and is always seeking articles. Please contact her if you have an idea for an article. When asked if she had any thoughts on writing articles she replied: "anyone can write, articles don't need to be long, and they can focus on people, crafts, and tools of early America, defined as broadly as possible." If you have been considering writing an article but have shied away, (as I have) I suggest you just start by putting together a list of the information you would like to share and start organizing it into an article. Sarah is very adept at helping with the process.

Thank you to those who responded to the blind membership survey. The membership committee is currently reviewing the responses in order to determine good avenues to attract new members.

As for me, I did finish the plaster preservation work in the Chandler Arts Center in Randolph, Vermont and have returned to my shop to continue restoring wooden windows. After months of wielding plaster preservation tools it is nice to be working with wood again. I will say that listening to audio books improved the daily commute to Randolph. My first book was *The Goldfinch* by Donna Tartt. It is a rather involved book described as an examination in "how transitory are the conditions that govern our lives." I found it a great story and was truly delighted by the very detailed descriptions of furniture restoration and faked antiques. 

From the Executive Director

by John Verrill

As I look out my office window I see the stone tower of the building next door. The entire building is made of stone. I am unsure what kind of stone but it looks to me like granite. The roof of the building is slate. Flashing on areas of the tower is lead in some areas and copper in others. There are copper finials on the turrets, the peaks of the roof are covered in copper, copper covers the tops of the roof arches, and copper gutters drain away rain. The wood sash windows are of stained glass, some plain windows with colored glass, and other windows with intricate religious symbolism. The building was completed in 1887 in the Newtown District of Salisbury, Maryland.

When I gaze at the building my thoughts turn to the craftspersons who built this wonderful edifice and all the other fine 19th and early 20th century structures in the neighborhood. There were stone masons, brick layers, laborers, copper smiths, stained glass artisans, carpenters, plasterers, plumbers, slaters, and others to do the jobs required to complete the construction. But before construction began there were architects, there were quarry and stone cutters, woods workers, sawyers, haulers, railroad workers, and teamsters. Each participant brought unique skills and tools to the job site.

This month the EAIA will have its annual meeting in Staunton, Virginia. Those in attendance will visit and learn about Thomas Jefferson's mountaintop home Monticello, which to many is the epitome of architectural perfection. We will learn about the skilled

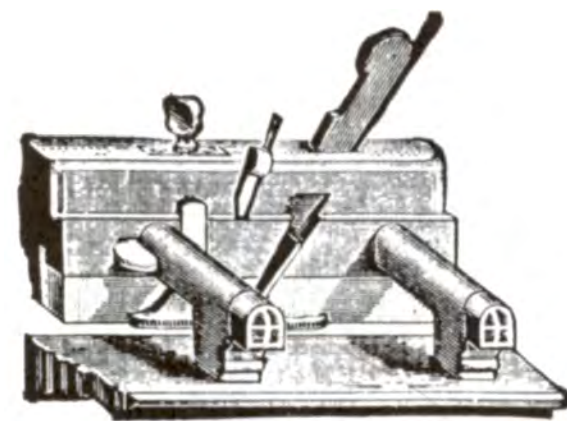
artisans who carried out the work to make Jefferson's dream on paper become reality. Many if not most of the artisans at Monticello were enslaved individuals, and so too were the laborers who prepared the site, mixed mortar, carried the hods, cut the trees, sawed the timber, transported the timber to the site, made the nails, and all the myriad jobs that needed to be done.

At the Frontier Culture Museum we will learn about the various immigrant groups who settled the area and brought their unique skills and traditions with them to the vast forested Shenandoah Valley. We will see timber-framed structures, log houses, and masonry buildings in styles that each group brought with them from their homes in England, Germany, Africa, and other places across the globe. Before the arrival of these immigrants, Native people lived and worked the land and had their own unique styles of dwellings and tools, we will see those too as we tour the site.

EAIA members support the interests in the trades, crafts and tools that built America; as you look at the built environment each day, think of my words here and how much effort and skill it takes to make something. Though today many of the tools and materials that built our nation's infrastructure have changed, there is still a vast array of skilled tradespersons necessary to complete the work. I hear constantly how our future is dependent on college and university successes, but we must also encourage men and women to learn the

skills necessary to build our homes, factories, office buildings, bridges, and roads.

The EAIA *Chronicle* always has such interesting articles to read and learn from. We hope you enjoy reading it and if possible think about submitting something of interest to you. You may have an interesting collection of tools, or perhaps you have studied a local industry that once flourished, or just maybe you have an interesting photo or image to share. Don't be shy, we all share your interests and would like more members to be involved with the *Chronicle*! Editor Sarah Thomas would really like to hear from you and guide you in your effort. Contact Sarah at Editor@eaiainfo.org Well I hope to see your name in a future article. Happy spring to you and see you in Staunton! 🐾



2023 Annual Meeting Highlights



The 2023 Annual Meeting is coming up in just a couple of weeks, and there is still time to register for the meeting! Our annual medallion is pictured here, and the only way you can get one is to come to the meeting. Thanks to our resident designer and longtime member Tom Elliott for his design work. It takes a team to put together a meeting and we appreciate everyone's efforts.

We will have lots of great activities to participate in while we are in Staunton. Here are some highlights.

- Tool collector and “whatsit” specialist Bob Roger, who lives in Staunton, will open his private museum collection on Wednesday afternoon. Currently on display are over 4,500 tools of

Below and bottom middle column: Just a small glimpse of Bob Roger's collection that will be available for tours during the meeting.



trades, farm, and domestic use, 2,000 cork pulling tools, 900 tea-related items, and 1,000 other items including glassware, silverware, and hatpins. Bob is willing to be available at other times during our meeting when free time is available.

- Wednesday–Friday at 7 PM the **Blackfriars Theatre**, next to the hotel, is performing the *Complete Works of Shakespeare*. In this rush to glory, three madcap players in tights weave



their wicked way through all of Shakespeare's comedies, histories, and tragedies in one wild ride that will leave audiences breathless and helpless with laughter. “If you like Shakespeare,



you'll like this show. If you hate Shakespeare, you'll love this show!” —The Today Show

The interior of the building is of timber frame construction in the design of a theatre of Shakespeare's time and is well worth the price of a ticket to see it! The Blackfriars Playhouse is the world's only re-creation of Shakespeare's indoor theatre.

- On Friday, following the activities at the Frontier Culture Museum, there will be an opportunity to tour the Taylor & Boody Organ Company. Taylor



Taylor & Boody organ Opus 83, Ancilla Domini Chapel, Mother House of the Poor Handmaids of Jesus Christ, Plymouth, Indiana

& Boody specializes in designing and building tracker organs of high quality, firmly grounded in historical tradition. Virtually all parts of the organs are made in the Virginia workshop, including the metal pipes and reed stops. The team of fifteen workers has extensive experience constructing the

organ components of the finest materials. The whole process from initial conception through the finished voicing is under the supervision of experienced specialists in the shop team.


In over thirty years of business, the shop has completed more than seventy-five instruments for churches, schools and private studios. The firm has also undertaken museum quality restorations of significant historic organs including the 1800 David Tannenbergh organ from the Home Moravian Church in Salem, North Carolina.

- The Silent Auction always is a fun way to raise money for the EAIA, and to find some really interesting tools, crafts, books, and other objects special to members. We always look forward to the special something that would fit our shop or our living room. Bring something special! Remember to bid often and bid high!
- At our banquet on Saturday we will have a very special guest speaker, Don Williams, Retired Senior Furniture

Don Williams. Courtesy Lost Art Press



Conservator at the Smithsonian Institution's Center for Materials Research and Education. He is a conservator, scholar, educator, and all around inquisitive guy! He has worked on some of the most interesting objects and historic buildings in our nation's public and private collections. Don has developed, managed and presented educational programming on an array of subjects in the fields of conservation, woodworking and wood finishing. His scholarly research has been published on a variety of building materials, finishes, and crafts.

- The theme of this year's meeting is *From Forest to Farm, Tools that Tamed the Frontier*. Displays are always a great way to see what others are doing and to learn from the research that they are doing.
- This year we have one day registrations for those who can't make the whole meeting, so check out this new way to attend! [Annual Meeting Registration](#). 



EAIA News

Awards Committee Seeks Members

The EAIA Awards Committee needs two new members to fill out our required number of five members. No experience necessary, just an interest in our organization.

Duties include taking nominations and suggesting nominees for the two awards available each year: The Long Time Service Award and JD Hatch Award. Information about the history of the awards program is available in the Policy & Procedure Manual which is available on the EAIA website.

If attending the Annual Meeting, we would like you to assist in the judging process for the displays exhibited on Saturday.

If interested in serving the EAIA in this capacity, please contact Denise Richer at Richer-tool@aol.com, or see me at the meeting in Staunton. Thank you in advance!

EAIA Membership Directory

The 2023 *EAIA Membership Directory* is now available in a downloadable format. If you wish to have a copy, please contact Lara Miller, Director of Member Engagement, by email membership@earlyamericanindustries.org The directory is for members only and is to be used only as a reference tool, not for any commercial purpose.

Left: A collection of hatpins is part of Bob Roger's private museum that will be available for tours by EAIA Annual Meeting attendees.

In Memoriam: Remembering Gordon Stanton

by Patty MacLeish

“Quiet, but visible” was the description former Executive Director Elton Hall used when he presented Gordon and Linda Stanton with the EAIA’s Long-Time Service Award at the 2005 Annual Meeting in Charleston, South Carolina. Linda and Gordon formed quite a team. Linda, who died in 2017, ran the EAIA book program for many years, volunteered as proofreader of *Shavings*, and served on the Nominating and Membership committees among others. She and Gordon, along with their friend Willie Royal, organized the 2005 Annual Meeting in Charleston, and as those of you who attended know, they did a superlative job. They were well aware of what made a good meeting. They had joined the EAIA in 1990 and between them they had attended all the EAIA annual meetings since that time.

Gordon Stanton passed away at 85 on December 8, 2022, in Florida.

Gordon was born in Albany, New York, and grew up in the area. After graduating from high school, he joined the Air Force and later worked for Hughes Helicopter. In 1975 he opened his own company STW Chopper Tool which fabricated tools and equipment for helicopters and was operated by Gordon until his death.



Gordon Stanton. Photo courtesy Robin Simon.

The EAIA was not the only organization to benefit from his talents. In 2003 he worked on an archaeological dig for ancient petroglyphs near his home in Murphy, North Carolina. He was a member, and had served as president, of the Civitan Club. Linda and Gordon helped persuade that group to undertake establishing the park in Murphy at the site of Fort Butler, the Army headquarters for the Cherokee removal. Native Americans were held there before embarking on the journey across Mississippi known as the Trail of Tears. Linda and Gordon organized the trails with historic markers to commemorate that heartbreaking event in our history.

Gordon was a collector. He was a big collector—heavy equipment was an important part of his collection. He was also fond of cast iron clamp-on tools (or should we say passionate?). These tools were the subject of his

Gordon’s award-winning display of clamp-on tools at the 2022 Annual Meeting.
Photo: Bob Roemer

award-winning display at the 2022 EAIA annual meeting. (Check it out in the Summer 2022 issue of *Shavings*.)

EAIA member and weaver Pam Howard, who lived near Gordon and Linda, remembers how much he loved the thrill of the find, especially when it was a cast-iron clamp-on tool.

I remember when Gordon had gotten a clamp-on spinning spindle and he wanted to make sure that I saw it. Of course, when I saw it, I really fell in love with it. I had never seen one and at that time he was not going to sell it. He bought it at a very good price and was really happy about that. He just wanted to torment me, but with a big smile on his face. I decided I needed one of these spindle spinners, so I started looking for one. Lucky me, I found one and it was gifted to me. When I told Gordon about my good fortune his eyes got big, but he did congratulate me.



Gordon is survived by four children, Cindy Miller and husband Keith, Robin Simon and husband Mark, Cheryl Stanton, Michael Stanton and wife Heather; six grandchildren, and five great grandchildren. He was also preceded in death by son David Delp.

The success of organizations like the EAIA depends on “quiet but visible” individuals like Gordon and Linda. They gave their treasure, talent, and most important, their time to the EAIA and others.

A graveside service will be held July 22, 2023 at Riverside Cemetery, Coxsackie, New York, where the ashes of both Gordon and Linda will be buried. Please send condolences to his daughter, Robin Simon (therobinsimon@gmail.com). 🦢

In Memoriam: Philip Stanley

On Thursday, January 26, Philip Edward Stanley, beloved husband, father, and grandfather passed away at the age of eighty-eight. He is survived by his wife of 23 years, Andrea Reynolds Stanley of Worcester, Massachusetts.



The middle of three sons, Philip was born on January 25, 1935, to Edward and Gertrude

Stanley of Scarsdale, New York. As a young man Philip joined the Marines and then earned degrees from Rensselaer Polytechnic Institute and Ohio State University. He went on to have an accomplished career as a computer designer and was awarded multiple patents.

Over his lifetime Philip was an avid collector and historian of antique tools and scientific instruments. He authored four books, a database on early American patents which he donated to the US Patent and Trademark Office, and numerous papers. He was an appraiser on the *Antiques Roadshow* and guest speaker for multiple organizations focused on early American tools, including the Early American Industries Association, the Midwest Tool Collectors Association, the Oughtred Society and the Antique Tools and Trades in Connecticut.

As an exceptionally intelligent person, Philip was a voracious reader and lifelong learner whose interests included American history, politics, science, technology, and movies. Kind and gentle, Philip was a loving husband and father, an engaging friend, and a gracious stranger to everyone he met throughout his lifetime. 🦢

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In Memoriam: Jim Leamy

James “Jim” Leamy, of East Earl, Pennsylvania, died in February 2023 after a long battle with a Parkinson’s Disease variant. He was born in Chester County, Pennsylvania, in March of 1945. He leaves his wife, Rebecca, and two daughters to keep his memory alive.



He spent a 30-year military career in the US Air Force dedicated to his passion, Explosive Ordnance Disposal. He served in both Vietnam and the Gulf War with honors including the Bronze Star.

After retiring from the Air Force, Jim turned his passion for woodworking into a second career, as both cabinetmaker and artisan. He was an avid collector of antique wooden planes. Additional loves included good food, fast cars, and country music.

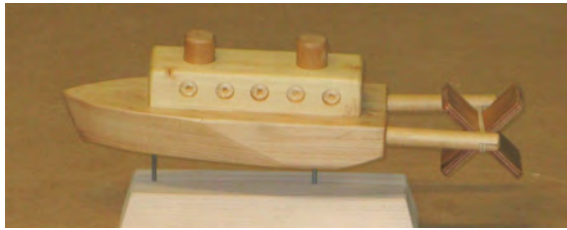
Jim was known as a font of knowledge on many subjects. He had a wicked sense of humor and leaves behind a trove of “Jimisims.” His piercing blue eyes and sideways naughty smile will echo on in his family’s memories.

To send an online condolence to the family, visit www.GroffEckenroth.com. 🦢

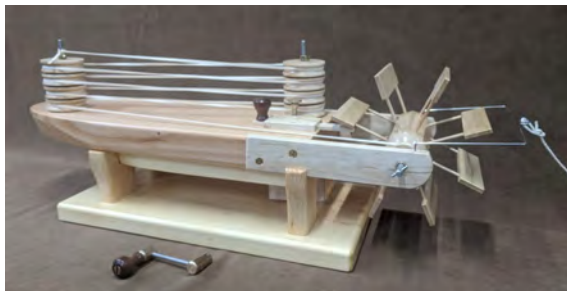
News From Our Members

Winter Project—Toy Paddle Wheel Boat

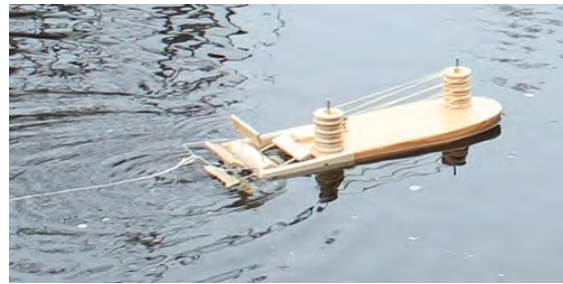
One of the projects for kids in my shop classes is a little paddle wheel boat powered by a rubber band strung across the wooden paddle.



A perennial complaint is that the boats have limited paddling endurance without re-winding. So this year I spent time away from my full-size wooden boat building project to build a prototype paddle wheel boat which would run for a much longer time. The approach was a much longer rubber band that wrapped around an extension of the paddle wheel shaft. However, longer rubber bands mean longer boats—much longer boats—which just aren't practical. The solution was to “fold” the rubber band around a series of brass-bushed wooden pulleys. The result was a fun winter project using a long piece of natural rubber normally used on model rubber



band airplanes to turn the paddle wheel (below). I added a bail on the stern to attach a retrieval string, rudder, sliding stop on the paddle wheel and a crank to wind it up.



The prototype was a successful proof-of-concept in our backyard stream but needs further refinement to make it simpler and more robust for kids to make in the shop. That's for next winter.

—Bob Roemer

Jefferson's Poplar Forest

This past fall visitors to **Poplar Forest** in Forest, Virginia, were treated to something not seen since Thomas Jefferson's time. This was the process of making and applying traditional paints, some of which have not been used since the early nineteenth century: distemper, linseed oil, and pigmented lime washes. Watching the historic paint consultants Chris Mills and Erika Sanchez-Goodwillie make and then apply these finishes to the wood and plaster surfaces, using antique style brushes, was the final authentic process of restoring Poplar Forest. More importantly, these finishes and colors culminate in a dramatic way Jefferson's personal aesthetic choices,



Above: Erika Sanchez-Goodwillie mixes paint.

Below: Painters in dining room: Brad Stewart, Jenna Stillwell, and Chris Mills





Painters in the parlor: Brad Stewart and Chris Mills

beautifully setting off the nature and details of the Roman classical moldings. The application of the distemper finishes on the dining room and parlor walls in particular, composed of hide glue, chalk, pigments, and water, was a breathtaking process to watch as the nearly black appearance of the finish quickly dried to its final gray color. Hundreds of plaster fragments found in the house gave us the palate of predominantly gray finishes and some cream color oil finishes.

Poplar Forest was Thomas Jefferson's hideaway from the constant barrage of visitors to Monticello. It is located about an hour and a half south of Monticello near the city of Lynchburg. Attendees at the 2023 EAIA Annu-

al Meeting might want to consider a visit while they are in the area.

Hyde Hall Updates

Hydre Hall in Springfield, New York, is a stunning reminder of a bygone American era. The house was built circa 1829 by George Clarke and is considered one of the finest examples of a neoclassic country mansion in the United States.



The Friends of Hyde Hall was formed in 1964 to save the house and help maintain it for the public's use and enjoyment. It was listed on the National Register of Historic Places and subsequently declared a National Historic Landmark, the only such designated place in Otsego County. In 1988 the Friends acquired from the State of New York a 30-year renewable lease on Hyde Hall and its immediate environs, as well as responsibility for its restoration and management; that lease has recently been extended.

Ongoing restoration has accomplished much to bring it to its original configuration. There was unique documentation of the textiles and of some of the lighting in the dining room. A surviving bolster from the original sofas gave up a completed damask pattern that we know was used for the dining room drapery. Receipts from George Clarke's inventories

corroborated the evidence that was found as surviving ornaments for the drapery.

When investigating period design books, images were discovered that worked well with the windows and the pier glass at Hyde Hall. The actual design of the continuous drapery was a combination from French designers of the period. Jill Maney took that information and drafted the drapery that has been installed. Thistle Hill Weavers wove a damask fabric, which was fabric glazed.

The vapor light chandeliers are original to Hyde Hall and they represent a very innovative form of lighting that was popular in the 1830s. Vapor light chandeliers burn vapor rather than actually burning wicks. They rely on the introduction of oxygen to combine with the volatile burning fluid to create a superior light. Each chandelier has several burners and when illuminated light up the dining room, which reflects bits of mica which was added to the paint on the walls. They were installed in 1833, and used through the 1870s; fortunately they were never converted to any other light source.

Hyde Hall is open for tours May 27 through Oct 31st. [Visit our website](#) for more information.



PAST Tool Collectors

The organization was originally formed as EAIA-West, the western branch of the Early American Industries Association, in 1968. Arnold Gordon and Matt Matheson invited potential members from a list compiled by John Fryberg of Los Angeles, as well as from EAIA sources. The first meeting was held June 2nd, 1968, at Arnold Gordon's home. Others who could not attend either phoned in or wrote of their interest in forming a West Coast branch of the EAIA.

Before discussion began, Arnold showed the group his elaborate collection of old hand tools, which he displayed in his garage and den. He then opened the discussion by giving an account of how he became interested in the collection of old tools and how he felt that others with similar interest could get together and enjoy this interest in common.

All in attendance agreed to the formation of just such a group to be called EAIA-West. Permission to form the organization was given over the phone by EAIA President Joe Link. Arnold Gordon was unanimously elected the first president of the newly-formed organization.

In 1987, EAIA-West declared its independence from the parent organization, and became PAST, or Preserving Arts & Skills of the Trades. Members are still encouraged to join the EAIA but now it is an option rather than a requirement. The purpose of PAST is to encourage the study and better understanding of early American industries (at home, farm, shop, and sea), and, also to discover, classify, identify, preserve and exhibit obsolete tools, implements, and mechanical devices for edu-

cational purposes and to share this knowledge with others.

We remember long time PAST board member and Past-President Robert "Bob" Vulich, who died in February. We thank him for his service and his 37 years of loyal EAIA membership.

From a Long-time EAIA Member

For several months I have been corresponding with one of the EAIA's "senior" members. Laurent Jean Torno, Jr joined our organization in 1967—yes that is 56 years of support and interest for which we are very grateful. Laurent is an architect and tool collector; he lives and practices in St. Louis, Missouri.

Recently, when a survey was sent to the membership, he wrote to me and asked if he could share some remembrances of the EAIA during his long active tenure and his interest in tools and tool collecting. I readily agreed and have received correspondence from him which I will share with you.

—John Verrill

Dear John,

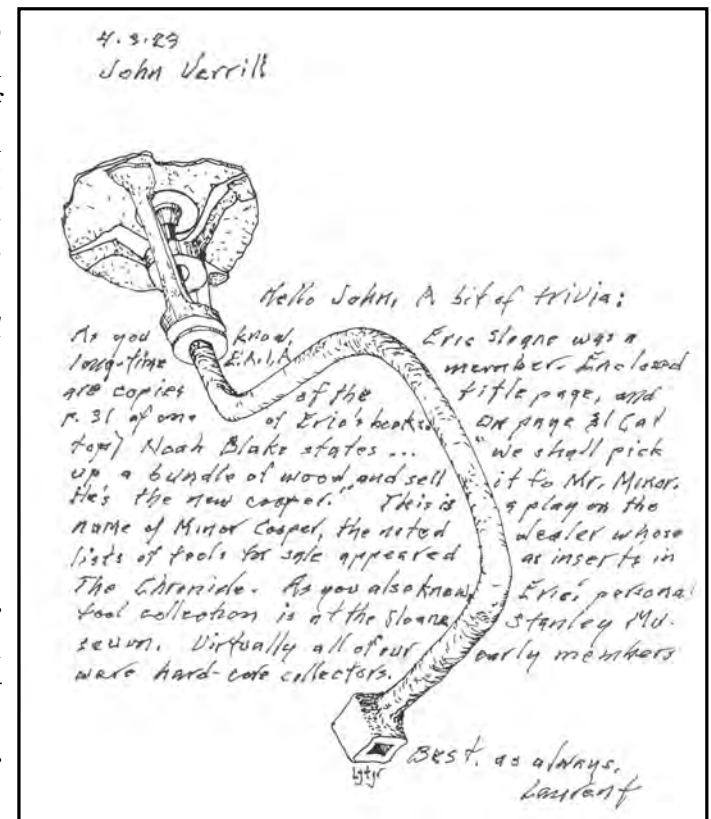
I joined the EAIA in 1967, 55 years ago. When I joined the M-WTCA 2 years later EAIA membership was a prerequisite for M-WTCA membership (Mid-West Tool Collectors Association.) All current mem-

A second letter from Laurent is shown to the right. I felt that with its wonderful illustration and the interesting information it contains that it should be shared. Again he speaks of the emphasis on tools by many of the members in the past and as the basis of his interests.

bers of our EAIA membership committee were either unborn or in elementary school the year that I joined.

James A. "Archie" Keillor was one of the founding members of the EAIA who gathered together at Wiggins Old Tavern in (August) of 1933, all of them were relentless, hard-core tool collectors. I had the pleasure of knowing Archie.

When Archie died, his will directed that his entire collection be sold at auction so that we collectors could share his experience in assembling his collection. Betty and I drove 1,100 miles, from St Louis to Wading River Long Island in 1976, to attend that auction. That sale lasted five



full days and grossed \$365,000.00. Had O. Rundle Gilbert, the auctioneer, not been so pig-headed re mandatory bidding increments the sale would easily have surpassed \$400,000.00. The current value of \$365,000.00 is \$1,892,815.00!

Ray and Catherine Wilson, Bill Rigler, Vern Ward and other good friends all sat together at that sale. Betty and I still own a number of items acquired at Archie's sale. After the sale I wrote an article for *Maine Antiques Digest* about the groundbreaking sale.

With regard to Ray Wilson, he was proud self-made man from Indianapolis who spent his adult lifetime assembling a very large collection which would be the envy of most collectors. (Laurent forwarded an article from the *Indianapolis Star* from 1974. "Raymond E. Wilson has a romance with the past that has materialized into a very special collection. The Indianapolis business man has gathered more than 2,300 woodworking tools, most of which are still usable and he displays them in his home for guests and visitors to examine and study.")

With luck this missive will stimulate further conversation about how we arrived at our present state, and why there has been a proliferation of tool collecting organizations. Why are there so many more tool collectors than there are EAIA members?

Best regards,
Laurent

Short Subjects

Antique Spinning Wheel Symposium

Join us for the Antique Spinning Wheel Symposium, June 24–25, 2023, co-sponsored by the Spinning Wheel Sleuth and the Marshfield Center for Textile Research. The day-and-a-half event will be held at Lone Rock Farm in Marshfield, Vermont.

Besides a fine line-up of speakers, time will be reserved to study the wheels in the textile tool collection. For details see the Spinning Wheel Sleuth Web site (www.spwhsl.com) or contact Florence Feldman-Wood by e-mail at ffwspin@verizon.net.

45th Annual Series of Early American Trades and Historic Preservation Workshops at Historic Eastfield Village

As in past years, the Historic Eastfield Foundation is continuing with our mission of traditional craft education through our Summer Workshops. The details are on our new website: www.historiceastfield.org. The workshops include:

- Hand tool woodworking,
- Rush seat weaving,
- Basic blacksmithing,
- Stone letter carving,
- Traditional timber framing,
- Weaving,
- Tinsmithing,
- Early American printing,
- Hearth cooking, and
- An 18th Century Singing School Weekend.

Our workshops vary between 3 and 5 days and are conducted at the village between the beginning of June and the end of August. Participants are encouraged to stay at the village's early 19th century accommodations during their stay and join in social activities with other workshop participants and instructors.

The EAIA is a supporting partner for the workshops and has underwritten the Timber Framing Workshop!

The Oughtred Society

There are many organizations that study the tools we use. I noticed in Phil Stanley's obituary that he had presented to the Oughtred Society. I thought perhaps it was a misspelling so I immediately Googled it to see what it was and here is what I found:

The Oughtred Society was founded in 1991 by a group of slide rule collectors and is dedicated to the preservation and history of slide rules and other calculating instruments. Over the past three decades it has evolved to an international organization with members in 20 countries. It is noted for its highly acclaimed Journal of the Oughtred Society, published twice annually. The Society is a non-profit educational organization. Society goals include the dissemination and sharing of information and encouragement for collectors. We are affiliated with organizations in the United Kingdom, Germany, the Netherlands and Italy. Our activities are carried out by members who volunteer to do various tasks and projects. Membership is open to anyone.

—John Verrill

Calendar of Events

Delaware

Third Saturdays

Air Mobility Command Museum, Open Cockpit Saturdays: Dover, DE. Open Cockpit Day provides the public full access to many of the museum's aircraft from 10:00 AM until 3:00 PM if weather permits and tour guides are available. Tour guides are stationed in the open aircraft to describe the history of the planes and their missions. They are often retired crew members of these airplanes, so their descriptions are from personal experi-

ence and bring the aircraft to life for visitors.

Maine

Ongoing

The Museum of Innovation, Learning & Labor: Lewiston, ME. Discover a unique collection of over 10,000 artifacts, hundreds of recorded oral histories, and engaging exhibits. Explore how life, labor, and culture from our past can shape our present, and influence our future.

Maryland

June 10

Baltimore Museum of Industry: Redefining Industry, the Baltimore Museum of Industry's signature networking party, recognizes and celebrates extraordinary individuals who are redefining industry and pointing the way to a positive future for Baltimore. Honorees' work is grounded in Baltimore's impressive and complex industrial past and yet it is thoroughly modern. With creativity, commitment, and grit, they are contributing to the economic and social vibrancy of Baltimore and beyond. The Redefining Industry event provides essential support for the BMI's programs and exhibitions.

June 23rd

Sin and Scandal at St. Mary's: St. Mary's City. An Adults-Only Tour. *Sin and Scandal* is a series of vignettes and stories that are ripped from the headlines (or from the court records of 17th-century Maryland at least). The show has all the history you didn't learn in school (but always wanted to): frank talk of sexuality, infidelity, and even hot-button topics. All of it is taken directly from documented cases of the time.

Massachusetts

June 10.

Old Sturbridge Village: Behind-the-scenes tour of the Research Library, which encompasses more than 35,000 volumes and focuses on the history and material life in rural New England from the years following the American Revolution until the Civil War. This tour is included with standard daytime admission or membership, but due to space constraints, pre-registration is required.

June 3, 10, 17, 24

Historic Deerfield: Deerfield MA. Open Hearth Cooking Demonstration: Grains—Maize, Wheat, and Rye: The Big Three Grains of Early New England. When English settlers came to New England, they brought their food traditions with them. They loved bread! When they found that wheat did not grow well due to disease and climate during the Little Ice Age, they turned to Indigenous grain: maize. Our cooks will be working with the three common grains of the past—maize, wheat, and rye—and will discuss the critical role that maize played in the English diet.

We Welcome New Members

We wish to express our thanks and extend a warm welcome to these members who have joined since last fall. Your interest and support is very much appreciated.

Jonathan Carlyon, Fort Collins, CO
 Will Covington, Centreville, MD
 Alan Curboy, Sturbridge, MA
 Richard Dafler, Findlay, OH
 Edward Dearing, Jackson, WY
 Alexandra Garrett, Colchester, VT
 Carl Grantham, Trenton, SC
 Hanford Mills Museum, East Meredith, NY
 Stephen Latta, Gap, PA

Nathan Lipfert, Woolwich, ME
 Alicia Nemeč, Cooperstown, NY
 Matthew Rainwater, Fort Worth, TX
 John Schott, Hadley, MA
 Chris Shelton, Jamaica Plain, MA
 Wayne Shiver, Lexington, VA
 Mark Sullivan, Windsor, CT
 Jason Weber (Friends of Old Economy Village), Ambridge, PA
 Bill Youart, Stephensport, KY

Pennsylvania

May 21.

National Museum of Industrial History: Bethlehem, PA. Join us on the third Sunday of each month for a drop-in style family program to engage in S.T.E.A.M. concepts like building, engineering, and strategic thinking. As part of our Free Family Sundays program, all youth 12 and under receive free admission when accompanied by an adult. The theme for May 21st is Skyscrapers: Build a Marshmallow Tower.

June 4

Bethlehem, The National Museum of Industrial History: is excited to offer a hands-on train engineer experience on its restored narrow gauge locomotive! Situated in the museum's park area, the 1941 Whitcomb diesel-electric locomotive was used

at Bethlehem Steel in the Electric Furnace Melt Shop where it moved trains of scrap metal. Restored by museum volunteers and staff to working condition, the train operates on a little over 100 feet of demonstration track. During this educational experience participants will be able to climb into the cab, learn how the locomotive works, then take the controls under the supervision of museum personnel. The short but memorable runs will let you step back in time, putting you in the same engineer's seat as the steelworkers who helped build the country.

Vermont

July 21-23

Annual Textile History Forum: Marshfield, VT. Three days of presentations, workshops, and information sharing. Contact

Thistle Hill Weavers for registration and program information. Keynote Speaker Helena Loermans will present *The Complex Weave Structures of Master Paintings 1500 to 1700*.

Please take note!
The deadline for the Summer issue of Shavings is June 26!

Please submit articles, events, classified ads and display ads to:
Dan Miller (dan@dragonflycanoe.com) or
John Verrill (eaia1933@verizon.net) by this date!



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THIS IS A RARE OPPORTUNITY

Come and **SEE** the "Benak's Workshop" where they have all of the bells and whistles. Their collection of Caterpillars and other tractors along with a shop(s) full of machinery and vintage tools/displays. There is also a collection of railroad and steam memorabilia. This is an estate setting **DO NOT miss this!**

This is an **open invite** to spend some time with friends that you have met and/or people with the same interest that will become new friends. The concept is that we can have some fun, share ideas, projects, problems etc. This would be an open forum to ask for comments or assistance with a project you are working on, or bring your latest build to display it. **SWAP/TAIL GATE...**Bring items that you want to sell or trade, always cool to pick up some new tools

INTEREST LIST FORMING

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FAMILY

Hosting

ADDRESS WILL

BE SENT

AFTER RSVP

--LOCATION--

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TENTATIVE

RSVP

CHUCK BOMMARITO
408-968-2727

outsidescrewball@gmail

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ADVERTISING: Contact Editor Dan Miller, 315-777-7007; E-mail: dan@dragonflycanoe.com (Subject Line: *Shavings* Ad); or mail to EAIA, P.O. Box 524, Hebron, MD 21830.

Display Ads

Full Page (9.875" h x 7.5" w): **\$175**

Half Page (4.75" h x 7.5" w): **\$110**

Quarter Page (2.375" h x 7.5" w or 3.625" h x 5" w): **\$60**

Business Card (2" h x 3.5" w): **\$35**

20% discount on three or more display ads for members. Ads do not need to run consecutively to receive the discount. Display ads are published in full color in the electronic version of *Shavings*. Advertisers may also add links from the ad to Web pages or e-mail addresses.

Classified Ads

25 words or less—\$4.00; 15¢ per word thereafter. Box around the ad—35¢ (A word is anything with a space on both sides of it.) Please make checks payable to EAIA. (Non-Members add 20% per ad for either display or classified ad.)

The Zlotoff Tool Museum

Open Saturdays from 10:00 to 4:00 Memorial Day Weekend to Columbus Day Weekend—admission is free

The collection includes more than 3,000 objects relating to 19th century crafts, trades, and occupations. Assembled by Arnold Zlotoff over four decades, the collection is effectively the result of one man's passion to understand the craftsmanship and ingenuity of early Americans.

The museum is located in Vermont in the historic Champlain Island town of South Hero, just off US route 2, on the grounds of the Apple Island Resort. For more information visit the museum's website:

zlotofftoolmuseum.org

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